



Townsville Photography Club Inc.

# Snap Shot

Volume 17 Number 8

## August 2023

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## From the President

Report time! Well not a lot has happened in the club this last month, apart from the AGM, but there were a few things happening outside the club. A lot of Cecily's time was taken up looking after her husband Sid, who recently had major surgery removing a very large tumor from his bowel area. A worrying time for them all but he is now on the slow road to recovery.

On a brighter note, my time was spent largely on safaris in both Kenya and Tanzania where we saw lots of amazing animals. Both of our driver/guides were very experienced and lots of fun! As a result, they were pretty good at anticipating where animals, mainly cats, were heading. If you followed my Facebook entries, you would have already seen some of my photos.

On our first day in Amboseli National Park, late in the afternoon, with no other vehicles around, we were just sitting and watching crested cranes and other animals when we heard an unusual sound coming from behind us! We turned around to see 2 elephants mating! Incredible! We, of course, managed to get some photos, one of which I put up on the club Facebook page. Mind you, Cecily said if it got the most likes she would NOT use it as a header. Ina did her best...and this was only our first day on Safari!

Apart from the usual animals, we were lucky to see 2 leopards, one of which walked in front of our vehicle! The other was up a tree munching on a gazelle! We also watched 2 cheetahs silently stalking an unsuspecting wildebeest for quite a

while until a hyena walked casually past the intended victims causing them to scatter. It was back to square one for them. The lion mating episode, with 2 lionesses was like watching old re-runs of Peyton Place! We also loved watching the giraffes ambling along and spreading their legs to have a drink of water.

Tony would have been proud of me as I surprised myself with how many birds I could identify! At one of the lodges where we were staying, we missed seeing an elephant come in and try and drink water from the pool!

Three days in Zanzibar visiting the markets, and swimming in very blue water ended our time in Tanzania. On our way home, we spent one full day checking out Dubai in 44 degree heat. The sea water was like very warm soup! One day was enough for me there! Singapore for 3 days completed our amazing trip!

So back to club news! Our Magnetic Island trip has been postponed to Saturday 9<sup>th</sup> September. Some of us are heading to the Pineapple Festival, August 26<sup>th</sup> to take photos which should be fun! Feel free to join us.

ACDSee tutorials will continue. We are constantly looking for workshop suggestions, so please have a think about what you'd like to focus on. Keep the Facebook photos coming! I was a bit disappointed my mating elephants didn't make it to the header! Maybe I'll try my giraffes....or lions .... Well that's it from me

Karen Grice

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## Competition Results

The feedback and scores for 'Sunrise/Sunset' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

### Sunrise/Sunset — A Grade

#### Image of the Month -

#### Phensri Rutledge

Honour 8.5 - Phensri x2

Honour 8 - Ray, Marcia, Patricia, Toni, Garry, Goulven

Merit 7.5 - Karen x2, Cecily, Sharryl, Elsbeth, Kaye, Toni, Bob,

Merit 7— Cecily, Lyn, Elsbeth, Goulven, Bob, Patricia, Kaye, Garry,

Highly Commended - Larry x2, Lyn, Annette, Sharryl, Sue, Marcia, Annette

Acceptance - Sue, Ray



*Sunrise Silhouette — Dawn Furmage*

### Sunrise/Sunset — AB Grade

#### Image of the Month - Dawn Furmage

Merit 7.5 - Dawn, Ina, Stephanie

Merit 7 - Ina, Alice

Highly Commended - Dawn, Stephanie

*Reflection at Sunset — Phensri Rutledge*



## Competition Results (Continued)

### Open - A Grade

#### Image of the Month – Toni Brosnan

Honour 9 - Toni, Goulven

Honour 8.5 - Annette, Lyn

Honour 8 - Cecily x2, Garry x2, Annette, Karen,  
Ray

Merit 7.5 – Karen, Sue, Phensri, Ray, Bob,  
Goulven, Toni

Merit 7 - Larry x2, Elsbeth x2, Patricia x2, Lyn,  
Phensri, Kaye, Sharryl, Sue

Highly Commended – Bob, Kaye



*Longhorn, Long Rest — Ina Pryor*

### Open - AB Grade

#### Image of the Month – Ina Pryor

Highly Commended - Dawn x2, Ina x2

*Have You Got Something for Me  
Toni Brosnan*

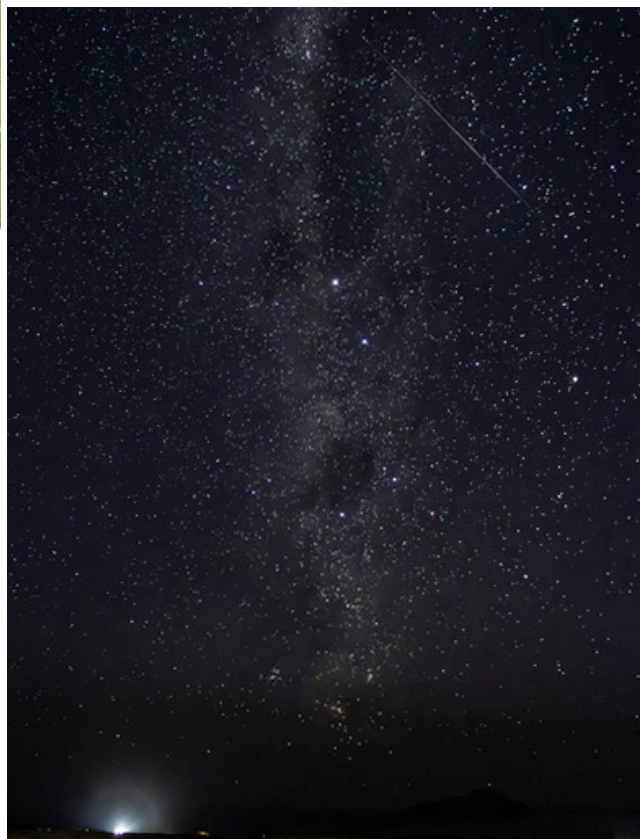
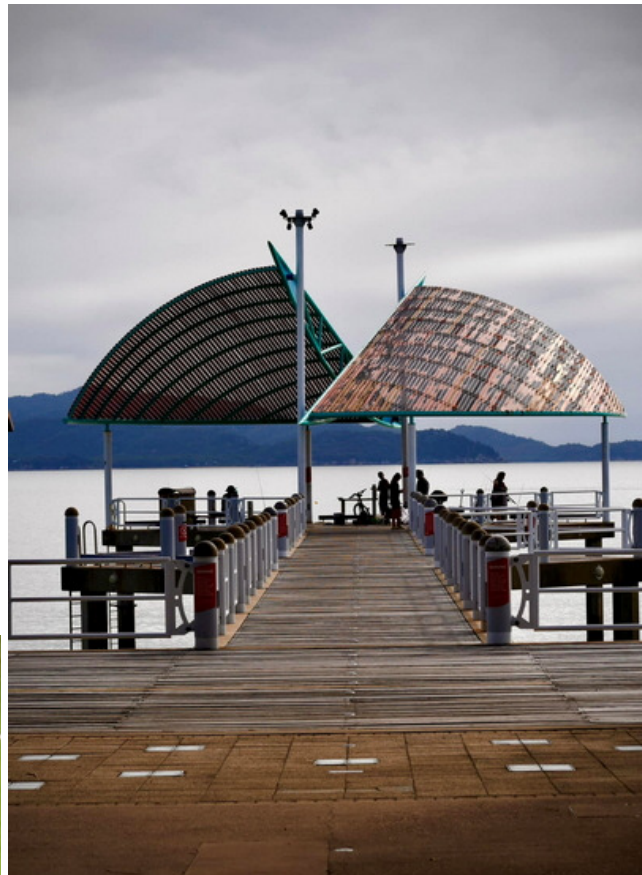


## Members Facebook Page

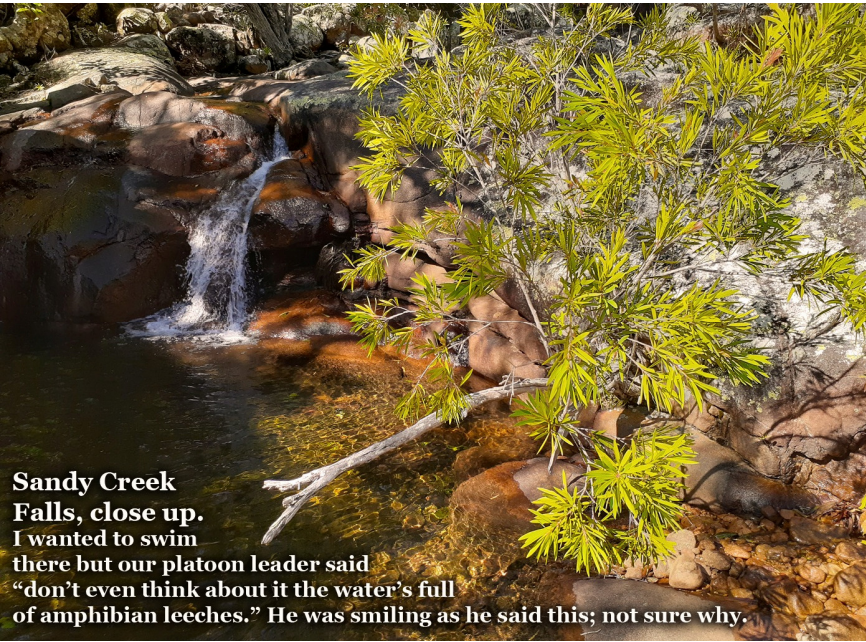
The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members here..



Members Facebook Page (continued)



Members Facebook Page (continued)

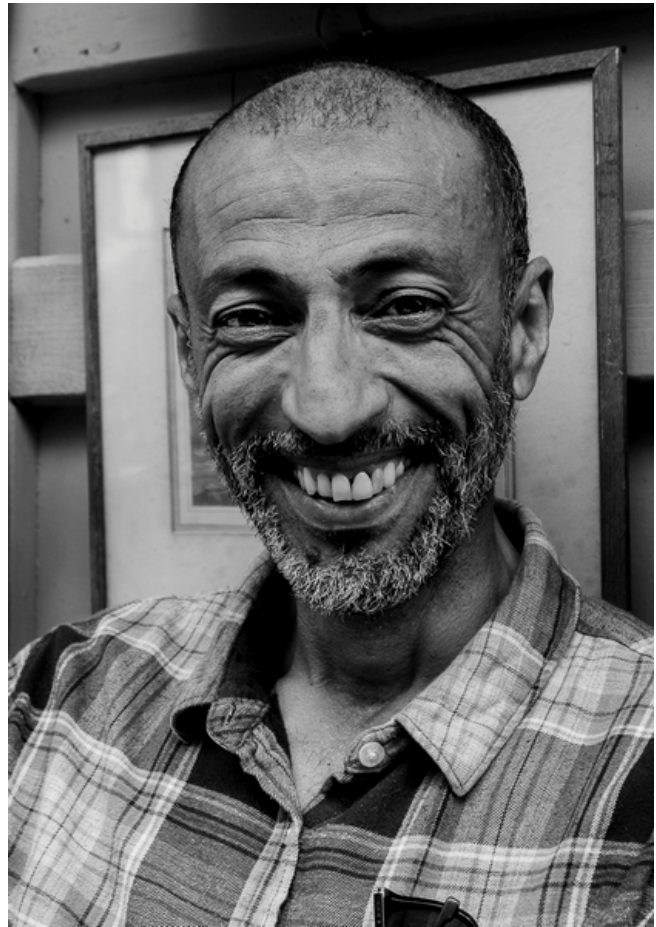


**Sandy Creek Falls, close up.**  
I wanted to swim there but our platoon leader said "don't even think about it the water's full of amphibian leeches." He was smiling as he said this; not sure why.



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I guess many have been enjoying the cooler weather. I took the opportunity to walk the Strand to have a look at the Ephemera. Admittedly I took it in during 2 sessions. During the first session I saw Annette and Ray and whilst we sat and chatted for a wee while, a Magpie came along and serenaded us. On the second day I came across a friend and we had coffee. I have included a couple of pictures I took along the way. Can't use them in competition as they are someone else's artwork. Lyn



PRINT OF THE MONTH  
Theme — Open  
Tunisian — Phensri Rutledge

## Competition Closing Dates

<b>September 2023</b>	Send 2 Beginning with N Send 2 Open	<b>In by 14th August</b>	Bring Print Scapes	<b>By 21st August</b>
<b>October 2023</b>	Send 2 Trees Send 2 Open	<b>In by 11th September</b>	Bring Print Open	<b>By 18th September</b>
<b>November 2023</b>	Send 2 Scape Send 2 Open	<b>In by 9th October</b>	Bring Print Graffiti	<b>By 16th October</b>
<b>December 2023</b>	Send 2 Sport Send 2 Open	<b>In by 13th November</b>	Bring Print Open	<b>By 20th November</b>

**Remember – Some themes may have guidelines .... check on the website**

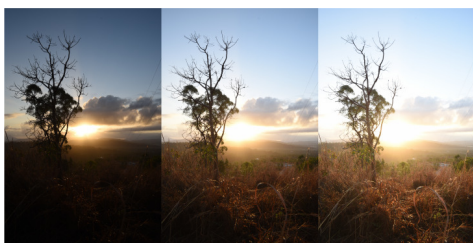
**Email Digital entries to – [contesttpc22@gmail.com](mailto:contesttpc22@gmail.com)**

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Exposure bracketing is a simple, yet effective, technique that can help ensure you capture the perfect exposure in tricky lighting situations. A classic example of one of these situations would be a sunrise/sunset. Should you stop down to preserve your highlights? Maybe overexpose to keep detail in your shadows? Or should you let your cameras metering decide and try to keep a bit of both. If you use exposure bracketing you can have all three of these options and give yourself the most flexibility when you finally get to editing the photos.

### WHAT IS EXPOSURE BRACKETING?

When you activate exposure bracketing in your camera what you are essentially doing is telling the camera to take a series of identical photos but adjust the exposure slightly between each shot. To keep it simple I usually have it set to take three images, one that is a stop under exposed, a 'correct' exposure and one stop over exposed; this generally covers all the grounds I need to get what I need out of the shot. In order to allow your camera to change the exposure you generally need it to be able to control at least one variable (Auto ISO, Aperture Priority or Shutter Priority). If your camera doesn't have exposure bracketing in-built you can mimic what it is doing by taking three photos and adjusting your exposure compensation, but this is generally a bit of a slower process.



### WHAT HAPPENS NEXT?

Now we have our bracketed set, you have a few options when it comes to editing. Firstly, if you haven't used exposure bracketing before; or have recently changed the model of your camera; I would practice putting all three images into your favourite editing software and process all three. Every camera is different so see how your camera handles the under exposed and over exposed images. For example, Nikon are able to recover immense detail from extremely under exposed areas of an image but aren't as good as recovering the highlights. This means if you are in a high contrast environment with a Nikon camera you should generally use the underexposed frame from your bracketing and brighten the image up in your editing software to keep as much detail in the image as possible. This will vary not just from brand to brand, but even specific models in each brand so it is best to get familiar with how your camera handles it!

### EDITING YOUR IMAGES

The second option that bracketing images gives you is to take all the best parts of each image and merge it all into one. This can be done using Lightroom, Photoshop or a range of other programs who have the ability to use 'HDR'. It works in a similar way as your in camera HDR system but gives you more control and generally results in a nicer image. The second way we can merge these photos is a much more manual process of 'exposure blending' which is only an option for people using a photo editing software that uses layers, such as Photoshop. To exposure blend your images you would essentially apply layer masks to the darker and brighter exposures and begin to paint in the sections of

light or dark using the brush tool. This way can get a little complicated so it may be a good idea to get a hand from one of your other club members who have tried it before.



### When Not To Use Bracketing

These are all the positives of exposure bracketing but it certainly isn't without its disadvantages. Taking three frames of every photo means you need three times the space on your memory cards, you add three times as many actuations to your camera's shutter life and it is going to take three times as long to take each photo. This makes it not ideal for sports or fast-moving subjects, and if you want to use the HDR or exposure blending process there can't be any movement in your shot at all.

Now you are armed with all you need to know to get out there and start with exposure bracketing! It is an easy process but can be difficult to master. As I mentioned each camera is different so if you struggle to find how to turn on exposure bracketing for your model, make sure to ask another club member, or come see us at Camera House.

- Julian

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Domain Central, Garbutt

GARRICKS  
**camerahouse**